

## **APPENDIX A**

### **Form for Bibliography Database**

Complete the following form with all report submissions (see Section V.A).

**New Hampshire Archaeological Inventory**  
New Hampshire Division of Historical Resources  
Archaeology Bureau

**Bibliography  
Database**

**Document ID (NHDHR Use Only):**

**Author's Last Name:** \_\_\_\_\_ **First/MI:** \_\_\_\_\_

**Additional Authors:** \_\_\_\_\_

**Source Institution:** \_\_\_\_\_

**Report Type:** \_\_\_\_\_

**Report Date:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Publication Source:** \_\_\_\_\_

**Volume/Pages:** \_\_\_\_\_

**Sponsor Agency:** \_\_\_\_\_

**Abstract:** \_\_\_\_\_

**Investigation Type:**  Phase Ia  Phase Ib  Phase II  Phase III  
 Analytical Study  Other

**Sites Found:**  Yes  No

**Excavated:**  Yes  No

**Comments:** \_\_\_\_\_

**No. of Pages**

**No. of Maps**

**No. of Figures**

**Locations and Site Numbers:**

<b>City/Town</b>	<b>NHDHR Site Number</b>	<b>NHAS Site Number</b>

# New Hampshire Archaeological Inventory

New Hampshire Division of Historical Resources  
Archaeology Bureau

Bibliography  
Database

## Document ID (NHDHR Use Only):

**Author's Last Name:** Smith

**First/MI:** Robert N.

**Additional Authors:** Jane S. Doe, John M. Doe

**Source Institution:** Virtual Archaeological Consulting, Inc.

**Report Type:** Contract or proprietary report

**Report Date:** 1990

**Title:** Phase IB Intensive Archaeological Survey, Concord-Bow-Hooksett, NH Route 99 Realignment Project, NH Department of Transportation (Project No.)

**Publication Source:** Virtual Archaeological Consulting, Inc.

**Volume/Pages:**

**Sponsor Agency:** NH Department of Transportation

**Abstract:** Virtual Archaeological Consulting conducted a Phase IB Intensive Archaeological Survey along the Route 99 Realignment Project in Concord, Bow and Hooksett, NH in June 1990. The purpose of the study was to further investigate three areas along the Merrimack River that were assigned prehistoric archaeological sensitivity during the Phase IA survey. Subsurface testing revealed the presence of a multi-component prehistoric site at one location within the impact area (recorded in the NHDHR site files as 27-MR-0456). A Phase II survey is recommended to refine site boundaries and recover information on site nature, age and activities.

**Investigation Type:**  Phase Ia  Phase Ib  Phase II  Phase III  
 Analytical Study  Other

**Sites Found:**  Yes  No

**Excavated:**  Yes  No

**Comments:** Appendices bound in separate volume

**No. of Pages**

55

**No. of Maps**

8

**No. of Figures**

20

# **New Hampshire Archaeological Inventory**

New Hampshire Division of Historical Resources  
Archaeology Bureau

<b>Bibliography Database</b>
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## Bibliography Database Submission Guide

- Additional Authors should be listed as First Name MI Last Name, First Name MI Last Name
- Source Institution: Agency/Company/Individual that conducted the archaeological investigation
- Report Type: (See SAA guide) In most cases, reports submitted by contractors will be "Contract or Proprietary Report"
- Report Date: Only year is required
- Publication Source: Agency/Company/Individual that produced the report
- Sponsor Agency: Government agency/Academic Institution that is responsible for compliance with state or federal regulations. (Ex. FHA or NHDOT for highway projects, FERC for pipeline projects)
- Abstract (100 words or less): What (phase of survey, project number, etc.), where (city/state), when (dates of survey), purpose of study, BRIEF results of study, recommendations.
- No. of Pages (TOTAL number of pages in the report (not just text))
- No. of Maps (TOTAL maps, including site maps)
- No. of Figures (Include tables, graphs, photographs, drawings, lists, i.e. anything that is NOT a map).
- Comments: Additional pertinent information (ex. If there is more than one volume, for cross reference; Draft version of report; if appendices are bound separately, etc.)
- Locations and site numbers: Under City/Town, please include all locations surveyed even if no sites were found (see sample).

**Locations and Site Numbers:**

<b>City/Town</b>	<b>NHDHR Site Number</b>	<b>NHAS Site Number</b>
Concord	27-MR-0888	NH-37-0999
Bow		
Hooksett		

## **APPENDIX B**

### **Guidelines for cataloguing Cultural Material**

The enclosed guidelines include a copy of the guidelines produced by NHDHR for cataloguing artifacts maintained at the curation and collections management facility at 99 Airport Road in Concord, NH. (see Section IVA).

## STANDARDS AND GUIDELINES FOR CATALOGING

Curation of materials recovered by archaeological investigations requires adequate cataloging of the materials. This includes not only artifacts but also samples (soil, mineral, etc) that may have been collected during the course of the investigations. Documentation accompanying the collections are not cataloged (but must be referenced in the formal transfer of the collections to the curatorial facility). This requirement applies even when the investigating entity (consulting firm, state agency, individual researcher) maintains their own curation facility.

The reason for this requirement is simple; any future researchers must be able to know what is present in the collection. This facilitates any necessary background studies that might be necessary in subsequent phases of compliance for cultural resources management or for any other research. Researchers shall have available the catalog structure and procedures so that they may be referenced in reports and documentation as needed and included with curated collections.

There are many cataloging systems available, using different recording methods, recording mediums and philosophical perspectives. The NHDHR does not require adherence to any specific system, however in order for a cataloging system to be considered adequate, the following standards apply.

1. Unique identification. The system shall incorporate a unique identifier for each specimen or specimen lot. This shall include the site code (Smithsonian System preferred) and identifying code. Sequential numbers are recommended. Some researchers may prefer to include internal site subdivisions as part of the code (for example grid square or site sub-area) or indicators of artifact type (historic ceramics, building material, faunal material). Samples taken from sites (radiocarbon, soil, etc) need to be individually identified, although actual artifact catalog numbers do not need to be used. Sample inventory lists, feature fill bag inventories or similar ledger systems are adequate.
2. Labeling. The system shall provide for clear association of the unique identifier with each specimen or specimen lot. This may entail direct labeling on the specimen with permanent ink, labeling the container holding the specimen or specimen lot, or tag affixed to the specimen. The specimen container, if used, shall be archivally stable and capable of retaining the permanent labeling. To the extent possible, individual recorded artifacts should be labeled. Size of the specimen or fragile condition may prohibit labeling, in those cases then the container holding the specimen should be labeled.
3. Grouping. All materials recovered shall be cataloged, but each specimen need not be individually cataloged. Abundant specimens of the same material and artifact type from the same provenience unit may be grouped as a specimen lot and associated with the same catalog number. For example, if a level from an excavation unit produced 87 waste flakes from the manufacture of chipped stone tools, of which 18 are quartz, 35 are hornfels, and the remainder are cherts of unknown source or sources, then at least three catalog numbers should be issued. Should the researcher determine that among the cherts are some distinctive specimens that have a reasonable probability of having been derived from a single geological source, then these specimens may be further segregated and given a unique catalog code and catalog number. To the extent that analysts can distinguish the raw material, source, type or variety of the artifact, they should be grouped and cataloged accordingly. This grouping shall also be based upon the smallest identifiable provenience unit of recovery. That is, if artifacts



are recovered from a controlled surface collection, then they should be cataloged and bagged (if groups are cataloged) by each collection unit.

4. Hard copy. The final product of cataloging shall include a hard copy; i.e. there shall be a complete record of each cataloged item on paper. We fully recognize and encourage electronic recording and storage of artifact catalogs, however electronically stored data is vulnerable to equipment failure and may no be accessible in the future because storage media (and thus the electronic hardware) change over time. Also, application software necessary to read the data files may not be available on, or compatible with, future computer systems. Hard copy may be in the form of catalog cards or ledger systems. Such hard copy is needed to accompany the collections in curation along with the additional documentation. Summary tables in reports are not acceptable as hard copy unless they reflect all required data. We anticipate that many researchers will catalog artifacts directly on to an electronic database, while others will create traditional catalog cards and then enter the data into a computer. In either scenario, a full hard copy of all data is required for curation purposes. Original catalog cards obviously constitute a hard copy.
  
5. Required information. The following categories of data are necessary for adequate cataloging.
  - A. Site (Smithsonian System site number preferred, required for all newly reported sites, other systems such as the NHAS 15' Map based system may be used for cataloging materials from sites reported before implementation of the Smithsonian System by NHDHR/NHDOT)
  - B. Catalog number
  - C. Horizontal provenience (grid square, feature, general surface, etc)
  - D. Vertical provenience (depth below surface or datum, soil horizon, zone, level)
  - E. Harris Matrix coding, if used.
  - F. Type of specimen
  - G. Material of specimen
  - H. Frequency of specimens if cataloged as groups (note, weight or volume may be more appropriate for some materials such as charcoal from flotation, soil samples or similar items/materials not amenable to individual counting)
  - I. Date recovered
  - J. Individual(s) who recovered the specimen(s)

Additional information is commonly incorporated in cataloging and may include such data as cataloger, date cataloged, illustration (drawn or photograph), metrics (weight, length, width and thickness of a biface; thickness of a window glass shard; diameter of a dinner plate, etc.) cultural/temporal affiliation, manufacturer (AC sparkplug vs Champion sparkplug) or other data specific to an artifact class or site type. If additional data is included in the catalog, then it needs to be represented in the final hard copy of the artifact catalog.

## **APPENDIX C**

### **Guidelines for the Cataloguing of Historical Cultural Material**

The enclosed example of a catalogue entry form and sample artifact catalog database for historical archaeological deposits was prepared for an Excel computer program by Independent Archaeological Consulting. While the potential entries are not comprehensive, they include the elements most commonly utilized in New Hampshire. These three pages are followed by a portion of a completed catalog for site 27-Rk-324 in Newfields (see Section IV.A).

3/16/04

Field Bag Number	7
Catalog Number	21
Test Area	2
Test Unit	N100 E86
Transect	0
STP Number	
Locus	
Stratum	II
Level	2
Feature	9
Elevations, beginning cm	40 bd
elevations, ending cm-	50 bd
Excavator	TB
Date Excavated	6/19/2003
Use Class	Domestic
Material	Ceramic
Material subtype	Pearlware
Object	Plate
Object subtype	
Other Description	sherds mend
Portion	Base
Decoration	Transfer-printed
Color	blue
Size	
Quantity	2
Date Cataloged	8/15/2003
Cataloguer	SR

Independent Archaeological  
Consulting, LLC  
97 Morning Street  
Portsmouth, NH 03801

Sample artifact catalog database  
 Independent Archaeological Consulting, LLC  
 (Please note that this is by no means a complete list of entry descriptions)

<b>Category</b>	Entry Instruction	<b>Category</b>	Entry Instruction
<b>Field Bag #</b>	enter number	<b>Material Subtype</b>	select:
<b>Catalog Number</b>	enter number		Am. SW
<b>Test Area</b>	number or letter		Bone China
<b>Test Unit</b>	grid coordinates		Brass
<b>Transect</b>	enter number		Buff-bodied Earthenware
<b>STP</b>	enter number		Chinese Porcelain
<b>Locus</b>	enter number		Commercial China
<b>Stratum</b>	Roman numeral		Copper
<b>Level</b>	enter number		Creamware
<b>Feature</b>	enter number		delft
<b>Elevations, beginning</b>	enter range (eg. 10-20)		Eng Salt Glaze SW
<b>cm</b>	select bgs or bd		Euro Porcelain
<b>Elevations, ending</b>	enter range (eg. 20-30)		Ferrous
	select bgs or bd		Iberian
<b>Excavator</b>	initials		Iron
<b>Date excavated</b>	enter date		Lead
<b>Use class</b>	select:		Mammal
	Agricultural		No. Devon
	Architectural		Pearlware
	Domestic		Redware
	Industrial		Refuse
	Other		Rhenish SW
<b>Material</b>	select:		Rockingham
	Bone		Semi-Vitrious
	Brick		Unid Earthenware
	Ceramic		Westerwald
	Charcoal		White Granite
	Clay		Whiteware
	Coal		Yellowware
	Glass	<b>Object</b>	select:
	Leather		Bottle
	Metal		Bowl
	Mortar		Brick
	Paper		Button
	Plaster		Cup
	Plastic		Femur
	Seed		Flatware
	Shell		Hollowware
	Unid		Jar
	Wood		Lamp Chimney
			Nail
			Pipe Bowl
			Pipe Stem
			Pitcher
			Plate
			Rib
			Saucer
			Unid
			Window Glass
<b>Category</b>	Entry Instruction	<b>Category</b>	Entry Instruction
<b>Object Subtype</b>	select:	<b>Color</b>	select:

Sample artifact catalog database  
 Independent Archaeological Consulting, LLC  
 (Please note that this is by no means a complete list of entry descriptions)

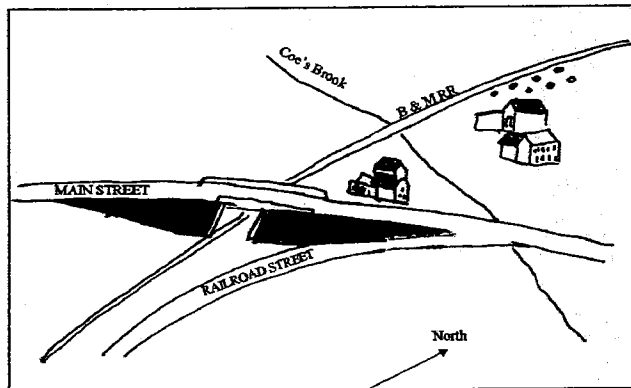
	Wrought		clear
	Cut		dark green
	Wire		aqua
	Unid		brown
	Medicinal		light green
	Liquor		mulberry
	Beer		black
	Cow		blue
	Horse		amber
	Pig		amethyst
	Sheep/goat		white
	Bird	<b>Size</b>	select:
	Fish		4/64"
	Shank		5/64"
<b>Other description</b>	any text		6/64"
<b>Portion</b>	select:		7/64"
	Whole		8/64"
	Base		9/64"
	Lip		Small
	Neck		Medium
	Base		Large
	Shoulder		0/2 cm
	Handle		2.1-5 cm
	Spout		5.1-10 cm
	Fragment		>10 cm
<b>Decoration</b>	select:		<1"
	Embossed		1-2"
	Engraved		2-4"
	Factory slip decorated		>4"
	lead glazed	<b>Quantity</b>	enter count
	manganese glazed	<b>Date Catalogued</b>	enter date
	Molded	<b>Cataloger</b>	Initials
	Mottled glaze		
	Overglaze enamel		
	Painted		
	Shell edged		
	Sponge		
	Transfer-printed		
	Undecorated		
	Flow blue		
	Flow black		

DEPT. OF TRANSPORTATION  
RIGHT-OF-WAY

FEB 04 2003

RECEIVED

**Results of Phase IB Archaeological Survey of  
B & M Railroad Bridge Right-of-Way  
NHDOT Project BRO-X-237(002), 12466  
Route 85, Newfields (Rockingham County) New Hampshire:  
The Railroad Company House and  
Patrick O'Conner Homestead (27-RK-324)**

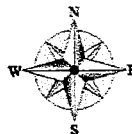


Submitted to

New Hampshire Department of Transportation  
John O. Morton Building  
P. O. Box 483  
Concord, New Hampshire 03302-0483

Prepared by

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Independent Archaeological Consulting, LLC  
97 Morning Street  
Portsmouth, NH 03801

FINAL REPORT  
January 31, 2003

# NHDOT Newfields Route 85 Bridge Artifact Inventory

Test Strat. Hole		Lev.	Feat.	Begin, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
2	1			0/27	18/30	Ceramic	porcelain bead	very hard like porcelain, but could be white glass	Whole		white	7.6mm	1	129
				0/27	18/30	Wood	Unidentified		part				1	129
				0/27	18/30	Glass	Bottle	on base, molded mark "...Pending/...MM"	Base	Undecorated	clear		1	129
				0/27	18/30	Glass	Bottle		Body	Undecorated	light greenish		3	129
				0/27	18/30	Glass	white glass Unidentified		Body		white		2	129
				0/27	18/30	Glass	Bottle		Body	Undecorated	clear		4	129
				0/27	18/30	Metal	Ferrous Unidentified	looks like a piece of a nail and has a synthetic string running through it, like a sewing needle	Fragment				1	129
				0/27	18/30	Metal	Unidentified	flat and round	Fragment				1	129
				0/27	18/30	Metal	Nail	Wire	Fragment				4	129
				0/27	18/30	Metal	Nail	Unid	Fragment				5	129
				0/27	18/30	Glass	Window Glass						10	129
				0/27	18/30	Coal	Coal slag						11	129
				0/27	18/30	Ceramic	Flatware	burned and discolored	Body	Undecorated			7	129
				0/27	18/30	Glass	Bottle	has a rose colored tint, probably a result of weathering	Base	Undecorated	clear		1	129
				0/27	18/30	Ceramic	Flatware	very high fired ware, like white granite or semi-vitreous, but is very thin, like a white ware and has a smooth glaze. The decoration is painted or decal.	Rim	molded dots, scalloped	green		1	129
				0/27	18/30	Ceramic	Flatware	burned and discolored	Body	Transfer-printed	brown		3	129
				0/27	18/30	Ceramic	Hollowware	burned and discolored	Rim	Transfer-printed	blue		1	129
				0/27	18/30	Ceramic	Flatware	burned and discolored	Base	Undecorated			1	129
				0/27	18/30	Ceramic	Porcelain	parts are broken, has a red painted nose	part	molded and painted			1	129

Test Hole	Strat. Lev.	Feat. Begin, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat.#
2	2	1	18/30	26/41	Glass	Bottle		Undecorated	green		1	131
			18/30	26/41	white glass	Unidentified	possibly a lamp or vase	Undecorated	white		2	131
			18/30	26/41	Glass	Bottle	molded sides, not completely round shape	Undecorated	clear		1	131
			18/30	26/41	Coal	Coal					11	131
			18/30	26/41	Plastic	toy	has a cartooning character printed on one side	printed	polychrome		1	131
			18/30	26/41	Ceramic	Flatware		Undecorated			15	131
			18/30	26/41	Ceramic	Hollowware		Sponge	green		2	131
			18/30	26/41	Glass	Jar	slightly melted	Undecorated	light green		1	131
			18/30	26/41	rock or ceramic	gizzard stone			white		1	131
			18/30	26/41	Ceramic	Hollowware		Undecorated			5	131
			18/30	26/41	Ceramic	Unidentified	molded	Molded			1	131
			18/30	26/41	Ceramic	tile or pipe	flat, coarse bodied glazed pieces of either a ceramic tile or a ceramic pipe	Lead Glaze			1	131
			18/30	26/41	Ceramic	handle or mouth	is curved like the lip of a bottle but is ceramic and could be half of a teacup handle	Undecorated			1	131
			18/30	26/41	Coal	Coal Slag					12	131
			18/30	26/41	Ceramic	Flatware		Undecorated			2	131
			18/30	26/41	Ceramic	Flatware	high fired with molded dots	Molded			1	131
			18/30	26/41	Ceramic	Unidentified	molded shape	Molded			1	131
			18/30	26/41	Unidentified	Unidentified	looks like a glob of paint or caulking	Fragment	green		1	131
			18/30	26/41	Glass	Bottle		Undecorated	amber		1	131
Summary for 'Level' = 1 (35 detail records)												
2	2	2	26/41	31/45	Glass	thin, curved	may be lamp chimney	Body	Undecorated	clear	4	132
											Sum	110



Test Hole	Strat. Lev.	Feat. Begn, cmbs	End, cmbs	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
2	2	26/41	31/45	Glass	Bottle		Body	Undecorated	clear		12	132
		26/41	31/45	Metal	Enamelled Pot	enameledware	Fragment	enamel	blue/white		1	132
Summary for 'Level' = 2 (23 detail records) Sum 53												
2	3	1	31/45	41/55	Ceramic	White Granite	Bowl	Undecorated			1	130
			31/45	41/55	Ceramic	White Granite	Plate	Undecorated			2	130
			31/45	41/55	ceramic or white	porcelain or white	Button	molded from	white		1	130
			31/45	41/55	Ceramic	White Granite	Unidentified	Molded			2	130
			31/45	41/55	Ceramic	White Granite	Unidentified	Molded			2	130
			31/45	41/55	Ceramic	porcelain	doll	molded, painted			1	130
			31/45	41/55	Ceramic	White Granite	Unidentified	maker's mark			2	130
Summary for 'Stratum' = 2 (58 detail records)												
			31/45	41/55	Ceramic	White Granite	Plate	Undecorated			14	130
			31/45	41/55	Glass	white glass	Bowl	Molded	white		1	130
			31/45	41/55	Ceramic	White Granite	Plate	Undecorated			3	130
			31/45	41/55	Ceramic	White Granite	Plate	Molded			1	130
			31/45	41/55	Ceramic	White Granite	Unidentified	Undecorated			8	130
			31/45	41/55	Ceramic	White Granite	Bowl	decal on interior rim	gold decal		2	130
			31/45	41/55	Ceramic	White Granite	Unidentified	Undecorated			40	130
			31/45	41/55	Ceramic	White Granite	large bowl or	paint	gold/lustr		1	130
			31/45	41/55	Ceramic	White ware	Unidentified	factory slip	blue, white		2	130
			31/45	41/55	Ceramic	White Granite	Unidentified	floral decal	gray, discolored		1	130

Test Hole	Strat. Lev.	Feat. Begn, cmbs	End, cmbs	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
2	3	31/45	41/55	Ceramic	Plate	Painted word " . . .lla" in cursive	Body	Painted	black		1	130
		31/45	41/55	Glass	Unidentified	melted glass	Fragment				1	130
		31/45	41/55	Ceramic	Hollowware	white interior slip and glaze, exterior glaze	rim/body	interior slip, glaze on	brown, white		3	130
		31/45	41/55	Brick	Brick		Fragment			2.1-5 cm	3	130
		31/45	41/55	Coal	Coal						15	130
		31/45	41/55	Coal	Coal						8	130
		31/45	41/55	Brick	Brick	very heavy, may be something else, definitely ceramic	Fragment			5.1-10 cm	1	130
		31/45	41/55	Metal	pot	enamelled metal cooking pot	Body	enamelled	blue/white		2	130
		31/45	41/55	Wood	clapboard		Fragment				3	130
		31/45	41/55	Glass	Bottle	embossed "Vaseline//Cheesebrough//New York" threaded neck, "1.5" on base	Whole	Undecorated	brown	4.7cm diam.6.5c	1	130
		31/45	41/55	Ceramic	Bowl	molded exterior	Body	molded exterior			3	130
		31/45	41/55	asphalt/paper	roofing shingles		Fragment		gray		10	130
		31/45	41/55	Metal	Unidentified	4.5" oval, whole or slit through center	Whole			4.5"x 1.75"	1	130
		31/45	41/55	Ceramic	Hollowware		Base				1	130
		31/45	41/55	Metal	Unidentified	chunk	Fragment				1	130
		31/45	41/55	Metal	Unidentified	flat, hollow, with 2 slits on one end	Fragment				1	130
		31/45	41/55	Plastic	Unidentified		Fragment		clear		2	130
		31/45	41/55	Plastic	comb		Fragment		black		1	130
		31/45	41/55	Metal	Nail	Wire	Whole			4"	1	130
		31/45	41/55	Leather, cu alloy	woman's shoe	has a copper alloy buckle still attached	almost whole,				11	130

Test Hole	Strat.	Lev.	Feat.	Begin, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
2	3	2		41/55	55/70	Glass	Cup	band of vertical ridges molded along exterior rim	Body	Molded	clear		1	128
				41/55	55/70	Glass	Bottle		Body	Undecorated	aqua		8	128
				41/55	55/70	Glass	Bottle	melted? Dimpled interior surface	Body	Undecorated	clear		3	128
				41/55	55/70	Glass	Cup	band of vertical ridges molded along exterior rim and molded base	Body	Molded	clear		1	128
				41/55	55/70	Glass	Unidentified	bottle? Fairly flat	Body	Undecorated	clear, light		1	128
				41/55	55/70	Glass	Window Glass						21	128
				41/55	55/70	Glass	Bottle	mold seams	Body	mold seam, undecorated	clear		3	128
				41/55	55/70	Glass	large jar or jug	mold seams, embossed base "O/D" with "10" left of center, on bottom of body is "ENG."	Base	Undecorated	clear	5.5" diam.	1	128
				41/55	55/70	Glass	Bottle	embossed "26 67"	Base	Embossed	aqua		3	128
				41/55	55/70	Ceramic	Whiteware	may be burned, black and gray color	Body	transfer-printed?	black, gray		1	128
				41/55	55/70	Ceramic	Whiteware		Body	Sponge	green		3	128
				41/55	55/70	Ceramic	Yellowware	molded with green glaze	Body	molded, glaze	green		4	128
				41/55	55/70	Ceramic	White Granite	none match	Rim	Undecorated			4	128
				41/55	55/70	Ceramic	White Granite	maker's mark partially visible "...laine O..."	Base	Transfer-printed	brown		1	128
				41/55	55/70	cork	cork	from the broken "guaranteed" bottle	Whole				1	128
				41/55	55/70	Glass	Bottle	mold seam on body, not on rim embossed "Guaranteed/Full Pint"	fragments	molded, embossed	clear		8	128
				41/55	55/70	Glass	Bottle	mold seam on body, not on rim embossed "Guaranteed/Full Pint"	Whole	molded, embossed	clear		1	128
				41/55	55/70	Glass	Bottle	mold seams on body, not on neck. Embossed "Hood's Sarasaparilla/ C.I. Hood & Co./Lowell Mass"	Whole	molded, embossed	aqua		1	128
				41/55	55/70	Glass	Jar	threaded, embossed "Hortick's Malted Milk/Trade Mark/ M.M./Racine-Wis-USA/Slough, Bucks, Eng." on base is "O/D" with "3" on right	Whole	molded, emb	clear		1	128

Test Hole	Strat. Lev.	Feat. Begin, cmbs	Feat. End, cmbs	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #	
2	3	2	41/55	Ceramic	White Granite	1 vessel	pieces mend, decal decoration, George Clew& Co. 1906-1961 this pattern is probably "Princess" only letters on the plate are "...ness" (Gooden 1991:151)	4 rims, 7 base	decal	polychrome		11	128
			41/55	Ceramic	White Granite	1 vessel	3 mend, other two are same vessel	2rim, 3base	Undecorated		5	128	
			41/55	Ceramic	White Granite	Unidentified		Rim	Molded		1	128	
			41/55	Ceramic	White Granite	Unidentified		Body	Undecorated		57	128	
			41/55	Ceramic	Redware	Hollowware	white interior slip and glaze, brown exterior glaze only	base to rim	interior slip and glaze,	white, brown	8	128	
			41/55	Ceramic	Redware	flower pot			Unglazed		9	128	
			41/55	Ceramic	White Granite	Hollowware	burned black	Rim	Undecorated		1	128	
			41/55	Ceramic	White Granite	Hollowware		Handle	Undecorated		3	128	
			41/55	Ceramic	White Granite	Pitcher	mends	Rim	Undecorated		2	128	
			41/55	Ceramic	White Granite	Unidentified	thin, may be a teacup	Rim	Undecorated		1	128	
			41/55	Ceramic	White Granite	Unidentified	different vessels	Base	Undecorated		2	128	
			41/55	Ceramic	White Granite	Unidentified	maker's mark, only "S" visible	Base	Transfer-printed	black	1	128	
			41/55	Ceramic	White Granite	Plate	gold decal along interior rim	Rim	decal	gold	2	128	
			41/55	Metal	Ferrous	Nail		Fragment			1	128	
			41/55	Ceramic	White Granite	Bowl	gold floral decal along interior rim	Rim	decal	gold	2	128	
			41/55	Ceramic	White Granite	Bowl		base, body, rim	Undecorated		3	128	
			41/55	Metal	aluminum	Shaving Cream	"The Palmolive Co.// Shaving Cream"	parts		gray/white	2	128	
			41/55	Cork	Cork	Cork					1	128	
			41/55	Coal	Coal Slag	Coal Slag					23	128	
			41/55	rubber	elastic band	elastic band	small	Whole			1	128	

Test Hole	Strat. Lev.	Feat. Begln, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
2	3	2	41/55	55/70	Ceramic	Whiteware Plate		Rim	blue edge	blue	1	128
			41/55	55/70	Ceramic	White Granite Plate	maker's mark, illegible	Base	Transfer-printed	green	1	128
			41/55	55/70	Glass	Jar	octagonal. Embossed "Patent Applied For"	Body	Undecorated	clear, purplish	2	128

Summary for 'Level' = 2 (87 detail records)  
 Summary for 'Stratum' = 3 (157 detail records)  
 Summary for 'Test Unit' = 2 (237 detail records)

Test Hole	Strat. Lev.	Feat. Begln, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
N092 E094	1	1	0	10	Plastic	cigarillo holder/m	Whole	Undecorated	white		1	1
			0	10	Ceramic	Hollow are	Body	Transfer-printed	brown		1	1
			0	10	Brick	Brick				2.1-5 cm	1	1
			0	10	Plastic	Unidentified	part		clear (now)		2	1
			0	10	Plastic	sheet plastic	part		clear		9	1
			0	10	Glass	Window Glass	Fragment	Undecorated	clear		1	1
			0	10	Metal	Sike Wire	Whole			>4"	1	1
			0	10	Metal	Nail Wire	Whole			2-4"	1	1
			0	10	Ceramic	Redware Unidentified	Fragment	Undecorated			1	1
			0	10	Metal	ferrous and	Whole				1	1
			0	10	Glass	Bottle	Body	Undecorated	clear		2	1

Summary for 'Level' = 1 (11 detail records)  
 Summary for 'Stratum' = 1 (11 detail records)  
 Summary for 'Test Unit' = N092 E094 (11 detail records)

Test Hole	Strat. Lev.	Feat. Begln, cmts	End, cmts	Material	Object	Other Description	Portion	Decor.	Color	Size	Quantity	Cat. #
N092 E104	1	1&2	0	11	Metal	Nail Wire	Whole			<2"	2	4
			0	11	Metal	Nail Wire	Whole			2-4"	2	4

Summary for 'Level' = 1&2 (2 detail records)

## **APPENDIX D**

### **Historic Contexts Prepared by NHDHR**

NHDHR has developed the following list of historic contexts for the state. It maintains files containing contextual data gathered through reports of investigations for archaeological and architectural investigations and other sources. The NHDHR inventory databases also assists in finding related studies completed in New Hampshire. Note that it is not the intent of this list to simply cite the context in the report of investigations, but to use it as a means to develop the context relevant to the phase of study, theme, period, and location under investigation.

# NH DIVISION OF HISTORICAL RESOURCES HISTORIC CONTEXT LIST

*(Updated January 2001)*

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A historic context is an organizational tool for grouping properties related through their histories by theme, place and time. The Division of Historical Resources has assembled a broad list of historic contexts most commonly uncovered in the state's properties and history. By their nature, some of these contexts apply to only a portion of New Hampshire; more apply to the entire state, which is small enough and homogeneous enough that while certain activities are necessarily confined to certain parts, there are not significant enough differences to warrant a spatially or chronologically segmented theme. The Division maintains research files on each of the contexts and also enters surveyed properties into a database by context. This information is available to researchers investigating not only a certain theme, such as shoemaking, but also considering a single property that may relate to others with a shared history, such as shoe shops.

This list does not represent all of the historical research topics that could be pursued in New Hampshire. Instead, it reflects the historic contexts illustrated by the properties in the Division of Historical Resource's survey files. By nature, it evolves as more survey work is completed. An updated version may be available by contacting the Division.

## THE CONTEXTS

### Exploration and Settlement

1. Early exploration of the NH seacoast, 1400-1630.
2. First settlements on the NH seacoast, 1623-1660.
3. Early exploration and settlement in the interior of NH, 1623-1770.

### Military

4. The French and Indian Wars in NH.
5. Revolutionary New Hampshire.
6. World War I in NH.
7. World War II in NH.
8. NH's coastal defenses, 1775-1960.
9. The Cold War in New Hampshire.

### Maritime History

10. Fishing on the NH Seacoast and the Isles of Shoals, 1660-1870.
11. Wooden shipbuilding on the NH seacoast, 1630-1920.
12. Modern shipbuilding on the NH seacoast, 1900-present.
13. Shipwrecks in NH waters, 1620-1940. (E) (authors: Parker Potter and David Switzer)
14. New Hampshire's inland lighthouses. (E) (authors: Parker Potter and Greg Clancey)

### Industry

15. Locally capitalized textile mills in NH, 1720-1880.
16. NH textile mills capitalized by Boston interests, 1826-1920.
17. The Amoskeag Mills in Manchester, 1831-1945.
18. The hosiery industry in New Hampshire, 1830-1970.
19. Logging, lumbering and saw mills, 1620-present.
20. Wood products mills and shops in New Hampshire.
21. Paper manufacturing and making in New Hampshire.
22. Large-scale furniture production.
23. Small-scale furniture (cabinet) making.
24. Barrel making and commercial cooperages in New Hampshire, c.1807-1850.

# NH DIVISION OF HISTORICAL RESOURCES HISTORIC CONTEXT LIST

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68. New Hampshire as artists' colony, 1870-present. (P) (author: Lisa Mausolf)

## **Entertainment and Recreation (cont.)**

69. Boarding house tourism, 1875-1920.  
70. Summer home tourism, 1880-present.  
71. Boston summer people in the Monadnock Region, 1880-1940.  
72. Summer camps for children, 1890-present.  
73. Winter recreation and the ski industry, 1890-present.  
74. Parks, amusement parks, zoos and waterfront recreation in New Hampshire, 1880-present.  
75. Outdoor recreation in New Hampshire.  
76. Theaters, opera houses, and movie houses in New Hampshire.  
77. Museums and historical sites in New Hampshire.

## **Transportation**

78. Pre-automobile land travel, 1630-1920.  
79. Taverns, inns, hotels, motels, motor courts and bed and breakfasts, 1623-present.  
80. Transportation on the lakes, 1760-present.  
81. River and canal navigation, 1790-1890 (P) (author: Lisa Mausolf)  
82. The railroads in NH, 1842-1960.  
83. Street railroads in New Hampshire, 1880-1950.  
84. Automobile highways and culture, 1900-present.  
85. Aviation in New Hampshire.

## **Communications and Utilities**

86. Water supply and distribution in New Hampshire, 1850-present.  
87. Gasoline and oil distribution in New Hampshire, 1900-present.  
88. Hydropower in New Hampshire.  
89. Communications in New Hampshire.

## **Professions (Architecture, etc.)**

90. Medicine and hospitals in New Hampshire.  
91. The practice of law in New Hampshire.  
92. Engineering in New Hampshire, 1623-present.  
93. Architecture in New Hampshire, 1623-present.  
94. Banking and finance in New Hampshire.  
95. Writing and publishing in New Hampshire.  
96. The service industries in New Hampshire.  
97. Social services in New Hampshire.  
98. The food industry in New Hampshire

## **Education**

99. Higher education, 1770-present.  
100. Elementary and secondary education, 1770-present.  
101. Libraries in New Hampshire.

## **Politics and Government**

102. Local government, 1630-present.  
103. County government in New Hampshire, 1771-present.  
104. State government, 1680-present.



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105. The federal government in New Hampshire, 1776-present.

## Politics and Government (cont.)

106. Fighting the Depression in New Hampshire: The CCC, WPA, and other public works programs, 1929-1940.

## Social History

107. Philanthropy, 1880-present.  
108. Historic preservation, 1899-present (E). (authors: James Garvin and Parker Potter).  
109. Women's organizations and the suffrage movement in New Hampshire.  
110. Social organizations in New Hampshire.  
111. Freemasonry in New Hampshire.  
112. The anti-slavery movement in New Hampshire.

## Religion

113. Religion in New Hampshire, 1623-present.  
114. The Shakers in NH, 1795-present.  
115. Camp meetings in New Hampshire, 1860-present.

## Ethnic Heritage

116. Post-Colonial Native American Indian Acculturation and Revitalization, 1780-present.  
117. The African-Americans in New Hampshire.  
118. The Scots-Irish and Ulster-Scots in New Hampshire.  
119. The French-Canadians in NH, 1840-present.  
120. The Irish in New Hampshire.  
121. European and Middle Eastern immigration to New Hampshire.

## Commerce, Community Planning, Landscape Architecture

122. Commerce, industry and trade in New Hampshire cities, 1630-present.  
123. Commerce, industry and trade in New Hampshire village and town centers, 1630-present.  
124. Suburban/bedroom community growth in New Hampshire, c.1850-present.  
125. Post-World War II industrial expansion in New Hampshire.  
126. Landscapes and their designs in New Hampshire.

## Archaeology

1100. Pre-Columbian European exploration and settlement.  
1101. First (Paleo-Indian) occupations.  
1102. Native American Indian lithic technology (P) (author: Richard Boisvert)  
1103. Native American Indian ceramic technology.  
1104. Native American Indian agriculture.  
1105. Native American Indian mortuary practice.  
1106. Native American Indian riverine adaptation/exploitation.  
1107. Native American Indian upland adaptation.  
1108. Native American Indian coastal adaptation.  
1109. Native American Indian adaptation in the Northern marshlands.  
1110. Post-Columbian Native American Indian contact with Europeans.  
1111. Native American Indian lacustrine adaptation.  
1112. Pre-Columbian Native American Indian cultures.  
1113. Pre-Columbian cultural chronology.